



Permit #F00141971

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141971

Type of Permit: FILMING

Release Date: 09/10/2018

Production Company TESSA FILMS INC

Producer Jonah Miller

Insured Company Name TESSA FILMS INC

Director Toben Seymour

Contact Phone No. 1 312-757-4389

1st AD Mike Hart

Contact Phone No. 2

Fax

Production Manager Devon Wright

Address 106 N. ABERDEEN

FilmL.A. Coordinator Melissa Levine

CHICAGO, Illinois 60607

Production Title EYEGLASS WORLD

Location Manager Kevin Briles

Type of Production Commercial - Standard

Primary Phone Mobile - 818-974-9564

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$43.00

Total Permit Fee \$4,153.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 2

LA CITY FIRE SAFETY OFFICER \$1,360.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY HARBOR DEPT BASECAMP USE FEE \$300.00

LA CITY HARBOR DEPT PORT POLICE OFFICER \$1,680.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

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Production Company TESSA FILMS INC
Insured Company TESSA FILMS INC
Production Title EYEGLASS WORLD

Location Manager Kevin Briles
Primary Phone Mobile - 818-974-9564
Secondary Phone

This location has been CANCELED

Location Address 2500 Signal St, San Pedro, CA, 90731

Location Name WAREHOUSE 1

Location Type Warehouse

Prep Dates 9/11/2018 - 9/11/2018 04:00 - 07:00 1 day

Film Dates 9/11/2018 - 9/11/2018 07:00 - 19:00 1 day

Strike Dates 9/11/2018 - 9/11/2018 19:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	1
	Cast/Crew vehicles	50		Crew	50
	Catering Truck	2		Extras	2
	Cranes	1		LA City UFSO assigned	43440
	Cube Trucks	3			
	Generator	1			
	Motor Homes	1			
	Portable restrooms	1			
	Vans	5			

**Summary Information****Location****Location 1 of 2****Page 2 of 2**

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Production Title EYEGLOSS WORLD

Location Manager Kevin Briles
Primary Phone Mobile - 818-974-9564
Secondary Phone

Filming Activities Exterior Dialogue; Handheld equipment; Walk & talk at dock on water; Prop shark fin circles; Technocrane / jib arm; Tripod or steady-cam;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 824

Grid: D7

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Gabriel Aleman
Kanisha Leonard

Coordinator Note UFSO REQUIRED FROM 0400-1900HRS 9/11

Coordinator Note -Approved by T. Moreno, Wharfinger Division (310) 732-3810.
-Jurisdiction of Port Police, (310) 732-3500.

Coordinator Note UFSO REQUIRED FROM 0700-2200HRS 9/11
UFSO TO FOLLOW TO BERTH 60

Coordinator Note -NO HAZARDOUS MATERIALS CAN BE ALLOWED INTO THE WATER DURING THE ACTIVITY OF CROP SHARK CIRCLING .

Parking Base Camp
Location Type :
Filming Location

Crew Parking E 22nd St & Miner St, Los
Location Type : Other Angeles, CA, 90731
Location



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

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Insured Company TESSA FILMS INC
Production Title EYEGLASS WORLD

Location Manager Kevin Briles
Primary Phone Mobile - 818-974-9564
Secondary Phone

Location Address Berth 60, US Water Taxi Parking Lot, San Pedro, CA, 90731

Location Type Berth

Film Dates 9/11/2018 - 9/11/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf
TESSA FILMS INC 6.18.18.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	3		Cast	5
	Cube Trucks	2		Crew	60
	Generator	1		LA City UFO	43440
	Stakebed Trucks	2		assigned	
	Vans	2			

Filming Activities Exterior Dialogue; Prop shark fin circles;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY HARBOR DEPARTMENT
LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Trina Moreno
Gabriel Aleman
Kanisha Leonard

Coordinator Note -Approved by T. Moreno, Wharfinger Division (310) 732-3810.
-Jurisdiction of Port Police, (310) 732-3500

Coordinator Note -NO HAZARDOUS MATERIALS CAN BE ALLOWED INTO THE WATER DURING

**Summary Information****Location****Location 2 of 2****Page 2 of 2**

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Production Company TESSA FILMS INC
Insured Company TESSA FILMS INC
Production Title EYEGLASS WORLD

Location Manager Kevin Briles
Primary Phone Mobile - 818-974-9564
Secondary Phone

THE ACTIVITY OF CROP SHARK CIRCLING .

Parking Base Camp
Location Type : Filming
Location
Parking Notes
80 spaces at Berth 60

Crew Parking
Location Type : Other
Location
US WATER TAXI
60 Berth, San Pedro, CA,
90731

Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

- 1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
- 2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
- 3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
- 4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is \$112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at \$112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
- 5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
- 6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
- 7) Production companies must provide their own power and water and shall not use on-site Port utilities.
- 8) Production companies must provide their own restrooms.
- 9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
- 10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
- 11) Only one production company at a time permitted at Warehouse 1.

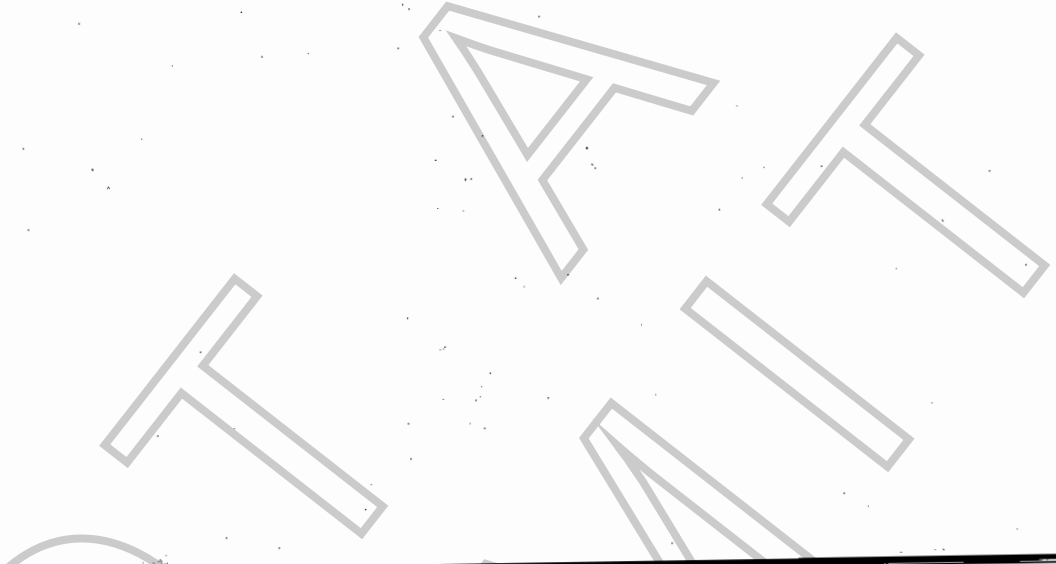
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00141971



The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

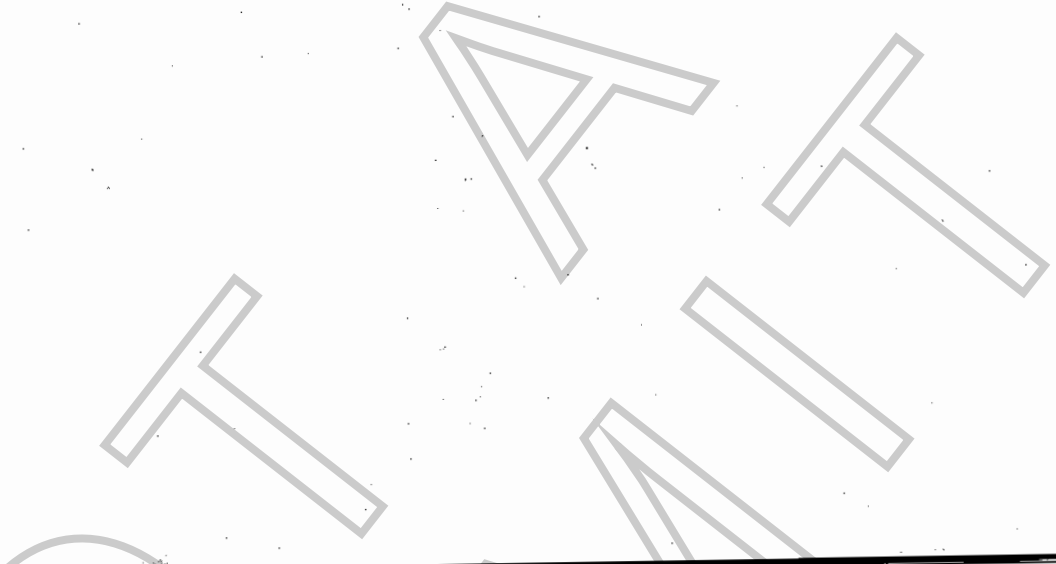
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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Tessa Films Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/20/2018

Reid Brody

Representative's Signature

Reid Brody

Representative's Name (Please Print)

President

Representative's Title (Please Print)

Tessa Films Inc

Name of Principal (i.e. company name)
(Please Print)

106 N Aberdeen St, Suite 100

Chicago, IL 60607

Principal's Mailing Address (Please Print)
312-757-4389

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180